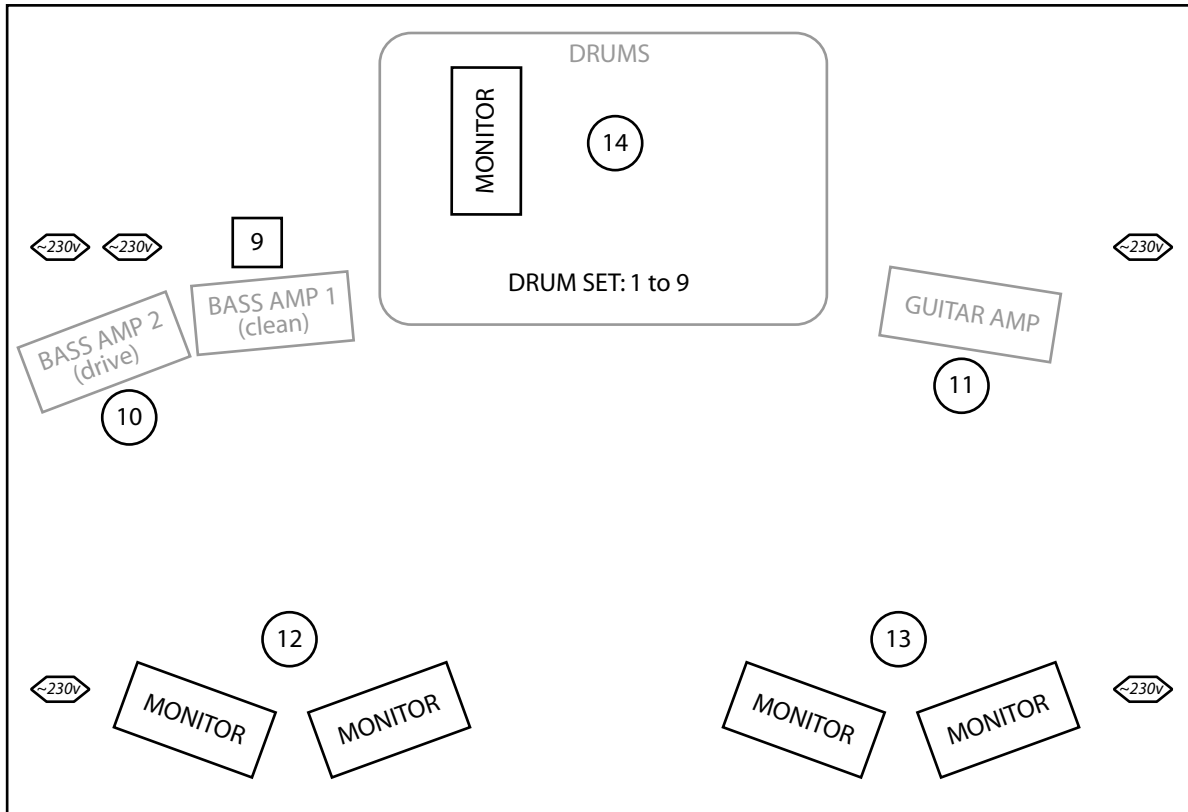


Clipperton Technical rider



| Line | Instrument | Insert | Mic |
|------|---------------|--------|-------------------------------|
| 1 | BD | gate | Standard drum set microphones |
| 2 | Snare Top | | |
| 3 | Snare Bottom | | |
| 4 | HH | | |
| 5 | Tom | | |
| 6 | Floor Tom | gate | |
| 7 | OH L | | |
| 8 | OH R | | |
| 9 | Bass Amp 1 | comp. | DI |
| 10 | Bass Amp 2 | | D112 or SM57 |
| 11 | Guitar Amp | | C414 or SM 57 |
| 12 | Lead Vocal | | SM 58 |
| 13 | Backing Vocal | | SM 58 |
| 14 | Backing Vocal | | SM 58 |

| | |
|-------------|------------------------------------|
| Aux: | standard reverb for vocals |
| | standard reverb for drum set |
| | gates and compressors as mentioned |

| | |
|------------------|----------------------------|
| Monitors: | 3 channels in prefade |
| | 4 floor wedges (min. 300W) |
| | 1 drum fill (min. 300W) |
| | standards 31 bands EQ |